

Hello All,

Spring is almost over but not the crisis. Since we all like to tune out bad news, here's the next Newsletter.

From May 1 until May 3 the GALLERY WEEKEND BERLIN offered – depending on financial clout – the opportunity to spend money on real values, or at least to contemplate them by looking at some high quality contemporary art.

[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

My part of this was to participate in the exhibition „Degrees of Stillness“ at Kicken Gallery Berlin. The show includes works of artists Dieter Appelt, Jitka Hanzlová, Ryuji Miyamoto, H.C. Schink, Alfred Seiland.

1 May – 15 July 2009

Kicken Berlin, Linienstr. 155, 10115 Berlin, Germany

[www.kicken-gallery.com](http://www.kicken-gallery.com)

Just eleven hours by plane from Berlin, all globalised art lovers may take the opportunity to visit Iziko South African National Gallery in Cape Town. „The Tropics“ is a modified version of the exhibition „Die Tropen“ which has previously been presented at Martin Gropius Bau Berlin. The opening reception took place on April 1 with the South African Minister of Culture Pallo Jordan in attendance. I was there too.

„The Tropics: Views from the middle of the globe“

1 April – 14 June 2009

Iziko South African National Gallery, Cape Town, South Africa

[www.iziko.org.za](http://www.iziko.org.za)

Two years ago I was invited by spanish publisher Gustavo Gili to contribute a photographic series on the private homes designed by Mies van der Rohe for a new issue of the architectural magazine 2G. Although a little bit sceptical because of an art market competitor (l.m.v.d.r.), I finally decided to take this opportunity to see and photograph some of the icons of modern architecture.

With the usual delay, the 2G issue „Mies van der Rohe – Casas/Houses“ was just published. Please find the press release attached.

[www.ggili.com](http://www.ggili.com)

One of the various exhibition projects in the 20th year commemoration of the fall of the Wall is the show „East\_for the record“ at the Galerie für zeitgenössische Kunst Leipzig. With its different approach, this show focuses more on the individual memories of photographers from East and West Germany at that time. I contributed a photographic anecdote from Budapest. A book with all photographs will be published by Steidl.

4 April – 7 June 2009

Carte Blanche VI: VNG-Verbundnetz Gas AG >EAST\_for the record<,

Galerie für zeitgenössische Kunst/Museum of Contemporary Art,

Karl-Tauchnitz-Straße 9-11, 04107 Leipzig, Germany

[www.gfzk-online.de](http://www.gfzk-online.de)

With kind regards,

Hans-Christian Schink

May 15, 2009