

Hello All,

Again there's a chance to see some of my works at different locations within the next weeks:

On October 30 the show *inside // outside, Innenraum und Ausblick in der zeitgenössischen deutschen Fotografie* was opened at MKM Museum Küppersmühle für Moderne Kunst, Duisburg.

Works of Uta Barth, Laurenz Berges, Thomas Demand, Hans-Peter Feldmann, Thomas Florschütz, Günther Förg, Andreas Gursky, Candida Höfer, Sabine Hornig, Edgar Lissel, Wiepke Loeper, Beatrice Minda, Ricarda Roggan, Hans-Christian Schink, Florian Slotawa and Heidi Specker will be on display.

Exhibition runs through January 18, 2009

www.museum-kueppersmuehle.de

The very next day another event takes place in Berlin.

All galleries around Hamburger Bahnhof Museum of Contemporary Art will hold their opening reception from 6 pm until 9 pm on October 31st. I'll participate with a show called *Stadtansichten* at my space at Heidestrasse 52.

Exhibition runs through December 20.

www.heidestrasse.com

At the same time the Berlin art fair *art forum* will take place from October 31 until November 3. Kicken Gallery Berlin will present my recently completed portfolio Nr. 1 from my *Ih* project. It contains 12 one-hour images of the sun crossing the sky all taken at the northern hemisphere. Portfolio Nr. 2 will have another 12 images from the southern part of the globe.

www.kicken-gallery.com

Already last week at Wednesday, October 22, various artists who received the 2008 grant from the Else-Heiliger-Fonds of the Konrad-Adenauer-Foundation have been introduced to the public with readings, concert, dance performance and an exhibition. To works from my *Ih* project are on view.

Exhibition from October 23 until November 14.

www.kas.de

Everyone who's travelling abroad may have a stop at MAC Museo de Arte Contemporáneo Salta, Argentina, where the show *Natura Morta – reflexiones fotografías sobre la melancolía* was opened on October 3.

This exhibition combines a selection of 11 works from my *Traffic Projects* series with a work especially created for this show by artists Luis Gonzáles Palma and Graciela de Olivera from Argentina.

Initiated and supported by the Goethe-Institute Cordoba this exhibition was at first on view at the Museo de Bellas Artes Dr. Genaro Perez Cordoba, in June and will travel on to different locations in Argentina next year.

www.goethe.de/cordoba

Best regards,

Hans-Christian Schink